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THOMAS KNEUBÜHLER

Born in Solothurn, Switzerland. Lives and works in Montréal, Canada

Education

2003 M.F.A Studio Arts, Concordia University, Montréal, Canada

Solo Exhibitions

2011 *Being There*, Gallery 44 Toronto
2010 *Electric Mountains*, Centre d'exposition de Val-David
2009 *Trespass Act*, Latitude 53 Edmonton
Electric Mountains, ProjexMtl Galerie, Montréal
2007 *Access Denied*, Quartier St.-Henri, Le Mois de la Photo à Montreal
2006 *Propriété*, Axénéo7, Gatineau
Private Property-Propriété Privée, ProjexMtl Galerie, Montréal
2005 *Office 2000*, Centre for Photographic and Digital Arts, Winnipeg
Office 2000, VU – centre de diffusion de la photographie, Québec
2004 *Office 2000*, Skol- Centre des Arts Actuel, Montréal
2002 *Optica*, Gallery 44, Toronto
Zones, Observatoire, Montréal

Group Exhibition

2012 *Au milieu de nulle part*, curated by Catherine Bédard, Centre culturel canadien, Paris
Babel, curated by Régis Cotentin, Palais des Beaux-Arts Lille
Swiss Art Awards, Messe Basel
Under the Radar: The New Visionaries, Guided by Invoices
Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa
2011 *The Québec Triennial 2011*, Musée d'art contemporain
Metropolis, Noorderlicht Photofestival, curated by Wim Melis
Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn
2010 *Art Montreal Contemporary*, Times Square, Shanghai
2009 *People in the City*, curated by Dr. Andrea Domesie und Niggi Messerli
Kunsthalle Palazzo, Liestal, Switzerland
Ernte 08, Dreispitzhalle, Basel
Monumental, ProjexMtl Galerie, Montréal
Preoccupations, curated by Martha Langford, FOFA Gallery, Mtl
2008 *Real Estate*, curated by Claudia Spinelli. Kunstmuseum Solothurn, Switzerland
Rythmes urbains, Centre culturel de Verdun, Mtl
2007 *Flash*, Galerie Lilian Rodriguez Montréal
Acting Between, curated by Lynn Beavis, FOFA Gallery, Mtl

- Visages*, ProjexMtl Galerie, Mtl
Rythmes urbains, Centre culturel de Verdun, Mtl
 Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension, Maison de la culture Rosemont, Maison de la culture Ahuntsic, Galerie Port Maurice, Mtl; Pavillon de l'Entrepôt, Lachine
- 2004 *Nazar*, curated by Wim Melis, De Manege Leeuwarden, Holland
- 2003 *VIA Conception*, curated by Bernd Künzig, Friedrichsbau, Bühl, Germany
- Regionale 4 – Art contemporain de la region trinationale*, FabrikCulture, Hégenheim, France
- Lieux anthropiques – Lugares antrópicos*, curated by Claudine Roger, Centro Cultural Casa Vallarta, Guadalajara, Mexico
- Persona Grata*, curated by Maurice Forget, Galerie d'art Stewart Hall, Montréal, and Arts Sutton, Sutton
- 2001 *SIX*, curated by Penny Cousineau-Levine, Observatoire 4, Montréal
- Life in Real Time: Quick mode*, curated by Élène Tremblay, L'espace VOX, Montréal
- 2000 *Life in Real Time: Quick mode* curated by Élène Tremblay, L'espace Vox, Montréal
- 1999 *Selection '99*, Kunsthaus Baselland, Muttentz, Switzerland
- Zeit*, Ausstellungsraum Klingental, Basel
- Welcome home (5)*, Kaskadenkondensator, Basel

Grants and Awards

- 2011 Pratt & Whitney Canada Prize, Conseil des arts de Montréal
 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2010 Canada Council for the Arts, Project Grant
- 2009 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2008 Canada Council for the Arts, Project Grant
- 2007 Conseil des arts et des lettres du Québec, research and Creation Grant
- 2004 Canada Council for the Arts, Creation/Production Grant
 Conseil des arts et des lettres du Quebec, Research and Creation Grant
- 2000 Kleinbasler Kunstpreis, Award
- 1999 Arts Council of Basel, Project Grant
 Arts Council of Solothurn, Project Grant

Publications

- 2011 *La Triennale québécoise 2011. Le travail qui nous attend*. Text by Marie Fraser, Lesley Johnstone, Mark Lanctôt, François LeTourneux et al. Musée d'art contemporain de Montréal.
Being There. Text by Simone Jones. Gallery 44, Toronto.
Metropolis - City Life in the Urban Age. Edited by Ton Broekhuis and Wim Melis. Stichting Aurora Borealis, Groningen.
- 2010 *Nordicité*. Edited by Pierre Dessureault. Éditions J'ai VU, Quebec City.
- 2009 *Sur la piste du social*. Text by Nicolas Mavrikakis.
 Next Level Magazine #18 (Montreal Issue), London UK.
Ernte '08. Text by Letizia Schubiger. Kulturelles BL, Liestal. Préoccupations. Text

- by Martha Langford. FOFA Gallery, Montréal.
- 2008 *Real Estate*. Text by Claudia Spinelli et al. Kunstverein Solothurn.
- 2007 *Deux relèves: ETC 1987 - 2007*. Text by Eric Chenet. ETC, Montréal.
Made in Quebec. View Magazine #8, Bruxelles, Belgium.
Replaying Narrative. Text by Marie Fraser et al. Le Mois de la Photo à Montréal.
Rythmes urbains. Text by Claudine Roger. VOX contemporary image, Montréal.
- 2006 *Private Property / Propriété Privée*. Text by Sylvain Campeau. Axenéo7, Gatineau. Carte Blanche: Photography.1. The Magenta Foundation, Toronto.
Private Property / Propriété Privée (artist book). Les éditions Dazibao, Montréal.
Skol 2004-2005. Text by Sylvain Campeau and Eric Chenet. Centre Skol, Montréal.
- 2005 *Thomas Kneubühler - Office 2000*. Text by Claudine Roger. Centre VU, Québec.
- 2004 *Nazar - Photographs from the Arab World*. Text by Wim Melis. Stichting Aurora Borealis, Groningen, and Aperture, New York.
- 2003 *Lieux Anthropiques*. Text by Claudine Roger. VOX photographie contemporain, Montréal. 2002 Optica. Text by Jeremy Todd. Gallery 44, Toronto.
- 2001 *La vie en temps réel: Mode ralenti*. Text by Élène Tremblay. L'espace VOX, Montréal.

Bibliography

- 2011 De Julio-Paquin, Jean. "La Triennale québécoise 2011 au MACM". *Vie des Arts* No 225
- 2009 Campeau, Sylvain. "Electric Mountains". *CV Ciel Variable* No 83.
 Poulin, Patrick. "Trivial Pursuit". *ETC - Revue de L'Art Actuel*, No 87, Sept. - Nov.
 Delgado, Jérôme. "De tout autres gratte-ciels". *Le Devoir*, May 23.
 Hamilton Sarah. "Exploring security risks". *Edmonton Journal*, August 7.
 Weber, Marliss. "Watching The Watchmen". *SEE Magazine*, August 6.
 Griwkowsky, Fish. "Under Watch". *The Edmonton Sun*, August 4.
 Hamilton, Sarah. "Thomas Kneubuhler keeps an eye on security guards". *Vue Weekly*, August 27.
 Paquet, Suzanne. "La ville, d'ores et déjà photographique". *CV Ciel Variable*, No 82.
- 2008 Friedli, Isabel. "Real Estate im Kunstmuseum Solothurn". *Kunstbulletin* No 5, May
 Hofmann, Annette. "Vom White Cube zum White Fence". *Regioartline Kunstmagazin*, April 22.
 Rodriguez, Pablo. "Le Mois de la Photo à Montréal". *Canadian Art*, Spring 2008.
- 2007 Dezainde, Line. "Dualités, Ambiguités". *Vie des Arts* No 205, Winter issue 2007.
 Tousignant, Isa. "Thomas Kneubühler's Access Denied." *Hour*, September 6.
- 2006 McIlroy, Randal. "Office 2000". *Carnet - Visual Arts in Manitoba*. Winter issue, January 2006.
- 2005 Campeau, Sylvain. "Le site insigne". *ETC - Revue de L'Art Actuel*, No 69, March
 Edwards, SB. "Thomas Kneubühler - Office 2000". *CV Ciel Variable*, No 66.
 Roberts, Lorne. "Photos capture highrise contradictions". *Winnipeg Free Press*, October 27.
- 2004 Crevier, Lyne. "La ruche". *ICI*, Septembre 30.

2002

- Delgado, Jérôme. "Montréal, la nuit" *La Presse*, September 9.
- Lamarche, Bernard. "Des Espaces sans qualités". *Le Devoir*, September 11.
- Mavrikakis, Nicolas. "Kneubühler chez Skol". *Voir*, September 9.
- Tousignant, Isa. "Thomas Kneubühler gets stuck at the office". *Hour*, September
- Crevier, Lyne. "Ca plane pour nous". *ICI*, November 28.
- Delgado, Jérôme. "Hors du monde" *La Presse*, November 24.
- Hirschmann, Thomas. "Generation next". *Now Magazine*, November 21.
- Mavrikakis, Nicolas. "Sur les ailes d'un ange". *Voir*, November 21.
- Woodley, Matthew. "Fasten your seatbelts". *Montreal Mirror*, November 22.