

GUIDED BY INVOICES

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A JOURNEY THROUGH A NORDIC FAIRYTALE

15 MARCH – 8 APRIL 2012

GUIDED BY INVOICES is pleased to welcome the Martin Asbeck gallery, presenting a group exhibition of Danish contemporary art curated by Julie Quottrup Silbermann, with works from **Catherine Raben Davidsen, Astrid Kruse Jensen, Nina Saunders and Trine Søndergaard**.

The artistic idiom of the exhibition is as enigmatic and poetic as a Nordic fairytale whose narrative unfolds while the viewer is absorbed in a dreamlike, surrealistic universe. Working in the media of photography, sculpture and charcoal on paper, these artists investigate the ambivalent space between reality and imagination.

Cathrine Raben Davidsen creates a seductive labyrinthine universe where personal experience is interwoven with art historical references and mythological tales. In the meticulously executed charcoal drawings on view, Davidsen investigates themes of metamorphoses and transformations.

Trine Søndergaard draws inspiration from the 19th century Danish painter Vilhelm Hammershøi. In the series *INTERIOR*, **Søndergaard** recreates Hammershoi's masterly rendering of natural light through the use of long exposures. The photographs offer deep perspectives with rooms *en suite*, worn-out dismantled doors, empty rooms with soot-stained walls and open, ramshackle windows through which stark light streams in and onto the dusty floors of the abandoned Oreby Castle.

Astrid Kruse Jensen's series *Disappearing into the past* exists in the interface between experience and observation, reality and imagination. Using a Polaroid camera and films that have passed their sell-by date, Jensen brings about modifications that affect both color and expression. The photographs appear as transitory glimpses from the past with blurred, dreamlike that range in color from a cold blue-violet through a warm yellow to a dusty green.

The fourth artist, **Nina Saunders**, brings a humorous and surrealistic twist to the exhibition. Saunders' works explore the familiar by modifying classic furniture. The furniture is in a state of transformation and dissolution, like the black-clad easy chair whose back topples backward and whose seat flows out over the floor, while the classic mahogany bench is modified by having a white dove squeezed down through the silk-covered seat.

GUIDED BY INVOICES thanks the Martin Asbaek Gallery for organizing this exhibition. Special guided tours are available upon request. To arrange a tour please contact Julie Quottrup Silberman at Julie@martinasbaek.com. For further information, you may contact the gallery at info@guidedbyinvoices.us or visit the website www.guidedbyinvoices.us.