

# GUIDED BY INVOICES

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## A JOURNEY THROUGH A NORDIC FAIRYTALE

15 MARCH – 8 APRIL 2012

GUIDED BY INVOICES is pleased to welcome the Martin Asbeck gallery, presenting a group exhibition of Danish contemporary art curated by Julie Quottrup Silbermann, with works from **Catherine Raben Davidsen, Astrid Kruse Jensen, Nina Saunders and Trine Søndergaard.**

The artistic idiom of the exhibition is as enigmatic and poetic as a Nordic fairytale whose narrative unfolds while the viewer is absorbed in a dreamlike, surrealistic universe. Working in the media of photography, sculpture and charcoal on paper, these artists investigate the ambivalent space between reality and imagination.

**Cathrine Raben Davidsen** creates a seductive labyrinthine universe where personal experience is interwoven with art historical references and mythological tales. In the meticulously executed charcoal drawings on view, Davidsen investigates themes of metamorphoses and transformations.

**Trine Søndergaard** draws inspiration from the 19<sup>th</sup> century Danish painter Vilhelm Hammershøi. In the series *INTERIOR*, **Søndergaard** recreates Hammershøi's masterly rendering of natural light through the use of long exposures. The photographs offer deep perspectives with rooms *en suite*, worn-out dismantled doors, empty rooms with soot-stained walls and open, ramshackle windows through which stark light streams in and onto the dusty floors of the abandoned Oreby Castle.

**Astrid Kruse Jensen's** series *Disappearing into the past* exists in the interface between experience and observation, reality and imagination. Using a Polaroid camera and films that have passed their sell-by date, Jensen brings about modifications that affect both color and expression. The photographs appear as transitory glimpses from the past with blurred, dreamlike that range in color from a cold blue-violet through a warm yellow to a dusty green.

The fourth artist, **Nina Saunders**, brings a humorous and surrealistic twist to the exhibition. Saunders' works explore the familiar by modifying classic furniture. The furniture is in a state of transformation and dissolution, like the black-clad easy chair whose back topples backward and whose seat flows out over the floor, while the classic mahogany bench is modified by having a white dove squeezed down through the silk-covered seat.

GUIDED BY INVOICES thanks the Martin Asbaek Gallery for organizing this exhibition. Special guided tours are available upon request. To arrange a tour please contact Julie Quottrup Silbermann at [Julie@martinasbaek.com](mailto:Julie@martinasbaek.com). For further information, you may contact the gallery at [info@guidedbyinvoices.us](mailto:info@guidedbyinvoices.us) or visit the website [www.guidedbyinvoices.us](http://www.guidedbyinvoices.us).