

GUIDED BY INVOICES

558 WEST 21ST STREET NEW YORK, NY 10011 917.226.3851

CORA COHEN: *The Responsibility of Forms*

February 15 – March 16, 2013

Guided by Invoices is pleased to present *The Responsibility of Forms*, an exhibition of paintings by Cora Cohen.

For three decades Cora Cohen has been known as an artist of abstract paintings. The group of recent works on view demonstrates the extension of Cohen's engagement with the materiality and production of painting. Here, veils of water-based paint, deliberately applied, combine in a painterly syntax to articulate an anti-heroic, impure abstraction.

Like many painters working today including Terry Winters, Ron Gorchov, and Suzan Frecon, Cohen revisits late modernism. While asserting absence and including the possibility of uncertainty, her visual language confirms presence, and offers the viewer an active participation. The artist has stated, "I am for keeping the perceptual experience open to exchange. I am interested in making an art that offers space in which to roam around, a space in which to get lost, an uncharted space where time feels non-finite, and can be wasted."

Cora Cohen was born in New York City in 1943 and studied at Bennington College with Paul Feeley from 1960-1964. She has lived and worked in New York City since the sixties, and for brief periods in the Rhine region of Germany.

The Responsibility of Forms is taken from Roland Barthes' title of critical essays of the same name. As a title for this exhibition, it is meant to suggest an ethical component to painting. Barthes' consideration of the neutral and its irenic possibilities have influenced the open nature of the works on view.

Cohen's paintings have been exhibited widely in the United States and Europe. In 2011 a solo exhibition of her work was held at the Field Institute Hombroich, Museum Insel Hombroich, Neuss, Germany. Recently her work has been exhibited in several group exhibitions, including the Invitational Exhibition of Visual Arts 2012 at the American Academy of Arts and Letters, New York. Works by Cora Cohen are represented in the collections of many prominent institutions, including The Museum of Modern Art, New York; the Swedish State Art Council, Stockholm; The Weatherspoon Art Museum, Greensboro, North Carolina; Yale University; and The Neuberger Museum of Art, Purchase, New York. This is her first exhibition at Guided by Invoices.

For further information, please contact info@guidedbyinvoices.us or visit the website www.guidedbyinvoices.us.